

VIDYASAGAR UNIVERSITY

Paschim Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN SANSKRIT

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
BA (Hons.)	1 st	I	SEMESTER-I								
			Major-1	SANHMJ101	T: Critical Survey of Sanskrit Literature	4	3-1-0	15	60	75	
			SEC	SANSEC01	P: Reading & Writing Skills in Devanāgarī & Brāhmī scripts.	3	0-0-3	10	40	50	
			AEC	AEC01	Communicative English -1 (<i>common for all programmes</i>)	2	2-0-0	10	40	50	
			MDC	MDC01	Multidisciplinary Course -1 (<i>to be chosen from the list</i>)	3	3-0-0	10	40	50	
			VAC	VAC01	ENVS (<i>common for all programmes</i>)	4	2-0-2	50	50	100	
			Minor (Disc.-I)	SANMI01	T: History of Sanskrit Literature (<i>To be taken by students of other Disciplines</i>)	4	3-1-0	15	60	75	
		Semester-I Total						20			400
		II	SEMESTER-II								
			Major-2	SANHMJ102	T: Sanskrit Composition and Communication	4	3-1-0	15	60	75	
			SEC	SANSEC02	P: Computer Applications for Sanskrit	3	0-0-3	10	40	50	
			AEC	AEC02	MIL-1 (<i>common for all programmes</i>)	2	2-0-0	10	40	50	
			MDC	MDC02	Multi Disciplinary Course-02 (<i>to be chosen from the list</i>)	3	3-0-0	10	40	50	
			VAC	VAC02	Value Added Course-02 (<i>to be chosen from the list</i>)	4	4-0-0	10	40	50	
			Minor (Disc.-II)	SANMI02	T: General Grammar and Composition (<i>To be taken by students of other Disciplines</i>)	4	3-1-0	15	60	75	
			Summer Intern.	CS	Community Service	4	0-0-4	-	-	50	
		Semester-II Total						24			400
		TOTAL of YEAR-1						44			800

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

MAJOR (MJ)

MJ-1: Critical Survey of Sanskrit Literature

Credits 04

MJ 1T: Critical Survey of Sanskrit Literature

Full Marks: 75

Course contents:

- i. Section 'A' – Vedic Literature**
- ii. Section 'B' – Epics & Purāṇas**
- iii. Section 'C' - General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra**

A. Section 'A'- Vedic Literature

Unit:1 - Saṁhitā (Ṛk, Yajuh, Sāma, Atharva) - time, subject – matter, religion & philosophy, social life
Unit:2 -Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)

B. Section 'B'- Rāmāyaṇa, Mahābhārata & Purāṇa:

Unit: 1-Rāmāyaṇa- time, Subject-matter, Rāmāyaṇa as an Ādikāvya, Rāmāyaṇa as a Source Text and its Cultural Importance.
Unit: 2 - Mahābhārata and its time, development and subject matter, Mahābhārata : Encyclopedic nature as a Source Text and its Cultural Importance.
Unit: 3 Purāṇa: Subject matter, Characteristics, Social, Cultural and Historical Importance

C. Section 'C'- General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

Unit: 1-General Introduction to Vyākaraṇa- a brief history of Vyākaraṇaśāstra.
Unit: 2-General Introduction to Darśana- Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Purva-mīmāṃsā, Uttara- mīmāṃsā.
Unit: 3-General Introduction to Poetics- Six major schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.

Suggested Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति वाराणसी.
3. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
4. संस्कृत साहित्य का अभिनव इतिहास, राधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ
10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়-
12. বেদের পরিচয়- যোগীরাজ বসু

MJ-2: Sanskrit Composition and Communication

Credits 04

MJ 2T: Sanskrit Composition and Communication

Full Marks: 75

Course contents:

Section 'A'– Declension, Conjugation and Indeclinable

Section 'B'– Samjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Section 'C'- Voice & Kṛt suffix.

Section 'D'- Translation.

Unit-Wise Division:

Section 'A'– Declension, Conjugation and Indeclinable

Unit:1- Asmad, Yusmad, Tad, Yad, Etad, Idam, Sarva, Kim, Eka, Dvi, Tri, Catur, Nara, Muni, Pati, Sādhu, Pitr, Guṇin, Rājan, Phala, Vāri, Madhu, Mahat, Manas, Latā, Nadī, Mati, Dhenu, Mātr, Diś, Badhū.

Unit:2- Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, śru, Rud, Jñā, At, Paṭh, Likh, Dṛś, in Lat, Lot, Lang, Vidhiling & Lrt. lakaras

Unit:3- Atra, Tatra, Yatra, Kutra, Sarvatra, Ekatra, Anyatra, Yadā, Kadā, Tadā, Kim, Kimartham, Katham, Kutah, Kati, Yadi, tarhi, Ca, Cit, Cana, Api, Athavā, Na, Adya, Śvaḥ, Hyah, Prātaḥ, Nikaṣā, Vinā, Rte, Cet.

Section 'B'– Samjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Unit:1- Sutras, Meaning and examples

Section 'C'- Voice & Kṛt suffix.

Unit:1- Karṭvācyā, Karmavācyā, Bhāvavācyā, & Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yan

Section 'D'- Translation.

Unit:1- Translation from Bengali to Sanskrit.

Suggested Readings:

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasastra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupamala, Shrinivasacharya Howali, Karnataka.

MINOR (MI)

MI – 1: History of Sanskrit Literature

Credits 04

MI – 1T: History of Sanskrit Literature

Full Marks: 75

Course contents:

Section ‘A’- History of Vedic Sanskrit Literature

Section ‘B’- Classical Rāmāyaṇa & Mahābhārata

Section ‘C’- Scientific & Technical Sanskrit Literature

Unit-Wise Division:

Section ‘A’- History of Vedic Sanskrit Literature:

Unit-1: Brief outline of Saṁhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga & Sūtras.

Section ‘B’- Classical Rāmāyaṇa & Mahābhārata:

Unit-1: Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.

Unit-2: Purāṇas-Definition, contents, classification, legends, historical and literary value.

Unit-3: Bhāsa, Kālidāsa and their works (General Acquaintance).

Section ‘C’- History of Scientific & Technical Sanskrit Literature:

Unit-1: Jyotirvijñān, Āyurveda, Gaṇitaśāstra.

Suggested Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति वाराणसी.
3. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
4. संस्कृत साहित्य का अभिनव इतिहास, राधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ
10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়-
12. বেদের পরিচয়- যোগীরাজ বসু

MI-2: General Grammar and Composition

Credits 04

MI – 2T: General Grammar and Composition

Full Marks: 75

Course contents:

Section ‘A’– Declension and Conjugation

Section ‘B’– Sandhi, Samāsa & Kāraka-vibhakti

Section ‘C’- Kṛt and Taddhita suffix.

Section ‘D’- Translation

Unit-Wise Division:

Section ‘A’– Declension, Conjugation and Indeclinable

Unit: 1- Asmad, Yusmad, Tad, Yad, Etad, Idam, Sarva, Kim, Nara, Muni, Sādhu, Pitṛ, Rājan, Phala, Vāri, Madhu, Mahat, Latā, Nadī, Mati, Māṭṛ.

Unit:2- Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, śru, Rud, Jña, Path, Likh, Dṛś, in Lat, Lot, Lang & Lrt. lakaras

Section ‘B’– Sandhi, Samāsa & Kāraka-vibhakti.

Unit: 1-General Sandhi, join and disjoin

Unit: 2- General Samāsa

Unit: 3- Kāraka-Vibhakti

Section ‘C’- Kṛt and Taddhita suffix.

Unit: 1- Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yam

Section ‘D’- Translation

Unit: 1- Translation from Bengali/English to Sanskrit.

Suggested Readings:

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasastra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupavali, Shrinivasacharya Howali, Karnataka.

SKILL ENHANCEMENT COURSE (SEC)

SEC 1: Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Credits 03

SEC 1P: Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Marks: 50

Course Outline:

Section – A: Kind of scripts

Section – B: Devanāgarī alphabets

Section – C: Brāhmī alphabets

Unit-Wise Division:

Section- A: Kind of Early Indian Scripts

Unit: 1 North Indian Script: Siddhamātrkā, Śāradā

Unit: 2 South Indian Scripts: Grantha

Unit: 3 East Indian Scripts: Gauḍī

Unit: 4 West/Central Indian Scripts: Nandināgarī, Devanāgarī

Unit: 5 Vākātaka variety:

Section – B: Devanāgarī alphabets

Unit: 1 Devanāgarī alphabets with compound letter/Diphthongs.

Unit: 2 Uses of Devanāgarī in Roman scripts with Diacritics mark.

Unit:-3 Transcription:- from Devanāgarī to Brāhmī Scripts.

Section – C: Brahmi alphabets

Unit: 1 Types of Brahmi scripts, Early Brahmi alphabets -Asokan period.

Unit:-2 Transcription:- from Brāhmī to Devanāgarī Scripts.

Suggested Readings:

1. Dani, A.H, Indian Paleography, 1963.
2. Upasak C.S History & Paleography of Mauryan Brahmi Scrip, 1960.
3. Verma T.P, Paleography of Brahmi script in North India, 1971.
4. ओझा गौ. ही. भारतीय प्राचीन लिपिमाला
5. पाण्डेय, राजवली, अशोक के अभिलेख, 1967.

SEC 2: Computer Applications for Sanskrit

Credits 03

SEC 2P: Computer Applications for Sanskrit

Full Marks: 50

Course Outline:

- Section A:** Interactive Sanskrit Teaching Learning Tools
Section B: Standard for Indian Languages (Unicode)
Section C: Text Processing and Preservation Tools
Section D: Optical Character Reader

Unit-Wise Division:

Section- A: Interactive Sanskrit Teaching Learning Tools

Unit: 1 Interactive Sanskrit Learning Tools, Introduction, Why Interactive Tools for Sanskrit@ E-Learning, Basics of Multimedia, Web based tools development, HTML, Web page etc, Tools and Techniques.

Section- B: Standard for Indian Languages (Unicode)

Unit: 1 Unicode Typing in Devanagari Scripts, Typing Tools and Software

Section- C: Text Processing and Preservation Tools

Unit: 1 Text Processing, Preservation, Techniques, Text Processing and Preservation, Tools and Techniques, Survey.

Section- D: Optical Character Reader

Unit: 1 Optical Character Reader (OCR), Applications OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey.

Suggested Readings:

1. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer science, Springer, 1990.
2. Tools developed by Computational linguistics Group, Department of Sanskrit, University of Delhi, Delhi- 110007 available at: [http:// Sanskrit.du.ac.in](http://Sanskrit.du.ac.in)
3. Basic concept and issues of multimedia:
<HTTP://www.newagepublishers.com/samplechapter/001697.pdf>
4. Content creation and E-learning in Indian languages: a model:
http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf
5. HTML tutorial – W3Schools: www.w3schools.com/html
6. The Unicode Consortium: <http://unicode.org/>